

# Film Studies

- A level
- WJEC
- Teacher: Mr Colledge

## Assessment

Students will complete coursework worth 30% of the final mark. Students will also sit two exams at the end of year 13.

## Aim

Film studies focuses on the craft of film by deconstructing those films most valued for their cinematic qualities. Students develop personal critical engagement of different kinds of film and filmmaking practices. The non-exam assessment gives learners the opportunity of creating their own short film or screenplay.

## Content

Students will be firstly be given an introductory module into important concepts of film studies. They will then begin studying their selected A level texts, starting with silent cinema and moving forward in a chronological manner to contemporary film.

As part of this, they will study:

- Two recent UK films
- One European and one World film
- Two film movements
- Produce a short film or screenplay of 4 to 5 minutes
- One non-European non-English Language film and one non-US English film

## Why choose film studies?

Students who love film will enjoy deconstructing film and achieve high level analytical and production skills. They learn to develop an appreciation of cultural diversity and contexts. Many students continue film studies at university, as it gives them work and life skills to carry into the workplace.



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